

9/29/19 - produced by Sharon Anderson

Need 24 units for 2nd BA not double-counting with prior minor	2nd BA total	43
<b>Complete ALL of the following courses:</b>		
WLC.300: WLC Major ProSeminar (2 units)	F19	2
SPAN 300: Pre-Capstone for Spanish Majors (2 units)	F19	2
SPAN 301: Comp/Oral Practice (4 units)	F18	4
SPAN 301S: Service Learning in the Chicano / Latino Community (4 units)	F19	rpt
SPAN 304: Intro To Hispanic Literat (4 units)	F18	4
WLC 400: WLC Major Capstone (4 units) <i>spring 2020</i>	Need	4
<b>Complete THREE of the following Language and Linguistics courses:</b>		
SPAN 302: History of the Spanish Language (4 units)		
SPAN 303: Adv Spanish Grammar (4 units)		
SPAN 305: Spanish for The Professions (4 units)	F19	4
SPAN 313: Intro to Spanish Linguistics (4 units)	(done with minor)	
SPAN 315: Introduction to Translation: Spanish/English (4 units)	S19	4
SPAN 345: Bilingualism in the Spanish-Speaking World (4 units)		
LING 392: Nature of Language & Language Acquisition (4 units)		
<b>Complete THREE of the following Literature and Culture courses:</b>		
SPAN 306: Cultur/Civ Span Ltn Amer (4 units)	Sp 19	4
SPAN 307: History & Politics Of Mex (4 units)	done with minor	
SPAN 308: Hist/Cultr Aztlan:SW US (4 units)		
SPAN 309: Hist & Polit Of Latn Amer (4 units)		
SPAN 310: Hispanic Children Literature (4 units)		
SPAN 311		
SPAN 316: Cultures and Civilizations of Spain (4 units)	F 18	4
SPAN 321: Masterpieces of Hispanic Lit (4 units)		
SPAN 322: Masterpieces of Hispanic Literature: Latin America & the Caribbean (4 units)	done with minor	
SPAN 325: Hispanic Cinema (2-6 units)		
SPAN 330: Hispanic Testimonials (4 units)	F19	4
SPAN 365: The Chicano Narrative (4 units)	F19	3
SPAN 370: The Chicano Community (4 units)		
SPAN 425: La Literatura Mexicana (4 units)		
SPAN 426: Narativa Hispanoamericana (4 units)		
SPAN 427: Latin Amer Women Writers (4 units)		
SPAN 428: La Literatura Afrolatina (4 units)		
HCOM 328: Latina Life Stories (4 units)		
HCOM 329: Auto/Biografias (4 units)		
HCOM 344: Chicana/Latina Experiences (4 units)		
HCOM 345: Chicanx Life & Culture (4 units)		
HCOM 455: Paradigms Of Chicanx Comm (4 units)		
SBS 325: Art of the Aztec Empire (4 units)		
SBS 348: Maya Civilization (4 units)		
SBS 480		

Complete ONE of the following Secondary Culture courses: *Spring 2020 Need*

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- JAPN 305: Introduction to Japanese Culture & Civilization (4 units)
- JAPN 306: The Japanese Mind (4 units)
- JAPN 307: Japan-American Experience (4 units)
- JAPN 308: Japanese Pop-Culture (4 units)
- JAPN 309: Masterpieces in Japanese Literature (4 units)
- JAPN 310: Japanese Cinema (4 units)
- JAPN 311: Social Issues In Japan (4 units)
- JAPN 313
- JAPN 314: Japanese Visual Culture and Media (4 units)
- JAPN 316: Japanese Myth and Folktales (4 units)
- JAPN 405: Cultural Landscape of Japan (4 units)
- JAPN 407: Japan in the Globalized Community (4 units)
- HCOM 322: Asian American Literature (4 units)
- HCOM 324: African American Narratives (4 units)
- HCOM 326
- HCOM 346: African American Life/History (4 units)
- SBS 365
- SBS 381: US in Vietnam and Asia-Pacific: Peoples, Colonization, Conflicts, Resources (4 units)
- SBS 382: History of Modern Africa (4 units)
- SBS 383: African Civilizations (3-4 units)

To complete the requirements of the Spanish Language & Hispanic Cultures degree, students must demonstrate that they have actively immersed in authentic Hispanic cultural and linguistic environments and have internalized the language and cultural experience, from which they have developed personal understanding and new perspectives of Hispanic communities. There are two pathways by which this can be demonstrated; in consultation with your major advisor, choose ONE of the following pathways:

- 1. Pathway 1:** By participating in a study-abroad program in a Spanish-speaking country for at least one semester. Courses taken in a study-abroad program may count toward another MLO.
- 2. Pathway 2:** By working on a community project as outlined in the Guidelines for completion of the Spanish e-portfolio Guidelines.

*Uleppa M. Myers*  
*Maria P. Lopez*

10/1/19

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